

The Road Home Quilt-A-Long Road to Harrisville

By
Allie Hartom
Of
Allie-oops Designs™



Finished size 40.5" x 12.5"

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<http://www.craftsy.com/user/550216/pattern-store>

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This is a scrappy project – the more different fabrics you use, the better!

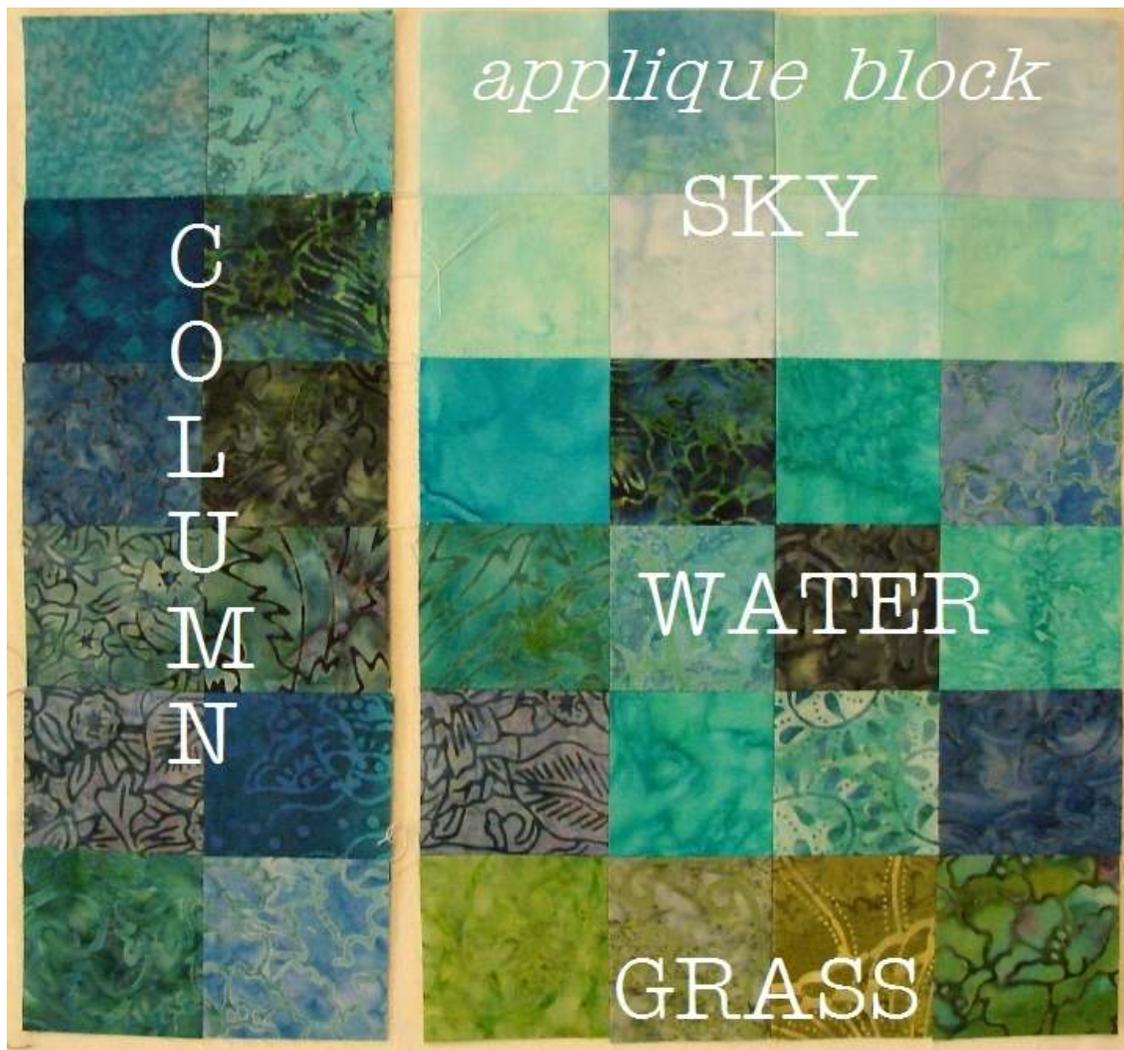
Cut 2.5” squares from light blue, dark blue and green batiks.

24 light blue for sky rows

36 dark blue for water rows

12 green for grass rows

48 dark blue for columns



Stitch together 2 rows of 6 dark blue squares – 2 squares across, 6 down. This will be the first column.

Stitch together 2 rows [horizontally] of 4 light blue squares, 3 rows of 4 dark blue squares, and one row of green squares. This is the first appliqué block.



Make 4 columns, and 3 appliqué blocks. Light blue [sky] goes on top, and green [grass] goes on the bottom. See picture for reference.

Stitch all blocks together, set aside and prepare appliqué.

Shapes do not need to be reversed. Trace each shape onto fusible web, following the instructions on the template – it will tell

you how many to trace of each shape. For the sails on the boats, if you are using white fabric, fuse interfacing to the back of the fabric before you apply fusible web. This will keep the background from showing through. I use Pellon's Shape-Flex [it's like a fusible muslin].

Cut out your shapes, leaving 1/4" around each line. Fuse them to the back of your fabrics, following the manufacturer's instructions. Cut out on the drawn line, and fuse to your background.

There is no layout diagram for this pattern – follow the pictures on the pattern. Each appliqué block has one sailboat, and the end appliqué blocks each have 2 trees [one large, one small], while the center block has 3 trees. Put a smaller tree top behind a larger one on the left side of the block, and a smaller tree top on the right side of the block. Make sure the bottoms of the tree trunks are on the green blocks at the bottom.

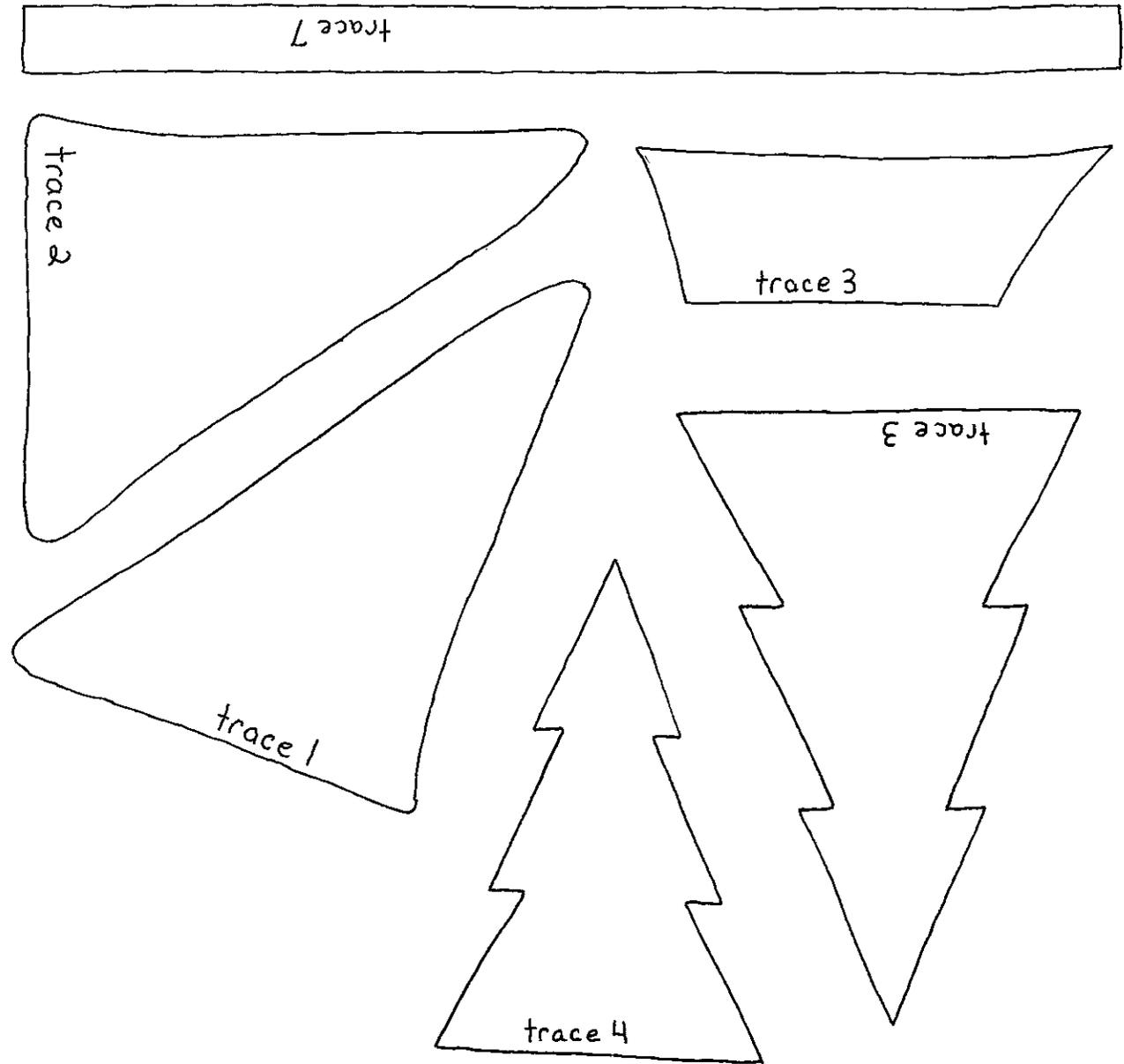


Stitch the appliqués in place. I used a matching thread and a blanket stitch on my machine.

There are no design elements in the columns, although a few of the trees overlap into the columns.

This design represents the happy place I spent summers as a child, in the northern part of my state. Michigan is known for its big water and big forests, and you see lots of both in Harrisville, MI. While I don't live there, it remains in my heart as my favorite summer home. And it has a great quilt shop!

Templates are already reversed.



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