

The Road Home Row-along – Toronto row by Patti Carey

using Northcott's Toscana texture #9020

Finished Size: 12" wide x 30" high

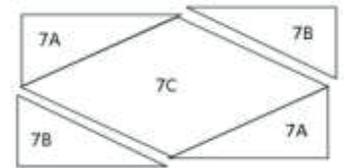
Materials & Cutting Instructions: Note – instructions are for fused appliqués. If you wish to use another method, mirror-image the templates, add seam allowance and increase requirements of appliqué fabrics accordingly.

- 7-8 pieces of clear cool blue textures (maximum fat ¼ each), ranging from light to dark for water blocks – cut (18) diamonds using template 7C, and (36) pieces each using templates 7A & 7B
- 7 pieces of warm aqua blue textures (maximum fat ¼ each), ranging from light to dark (some of the scraps from above can be used) – cut (18) 2½" x 4½" pieces and (36) 2½" squares
- 6½" x 12½" piece of pale aqua blue for skyline background
- 8½" x 12½" piece of solid black for skyline template 1A/1B (join 1A & 1B along dotted line before tracing or cutting)
- 7" piece of white for templates 2A, 2B, 3A, 3B, 5A & 5B
- 6½" x 3½" piece of dark green texture for template 8
- 5" square of medium green texture for 5 pieces of template 4A
- Small scrap of brown for 5 pieces of template 4B
- 4" x 3" piece of grey texture for template 6A
- 5" x 2" piece of red texture for 2C, 3C & 6B
- ½yd of paper-backed fusible web

Appliques: Trace templates onto the paper side of paper-backed fusible web, leaving ¼" between shapes. Fuse to back of suggested fabric following manufacturer's directions, and cut out along traced lines; remove paper backing.

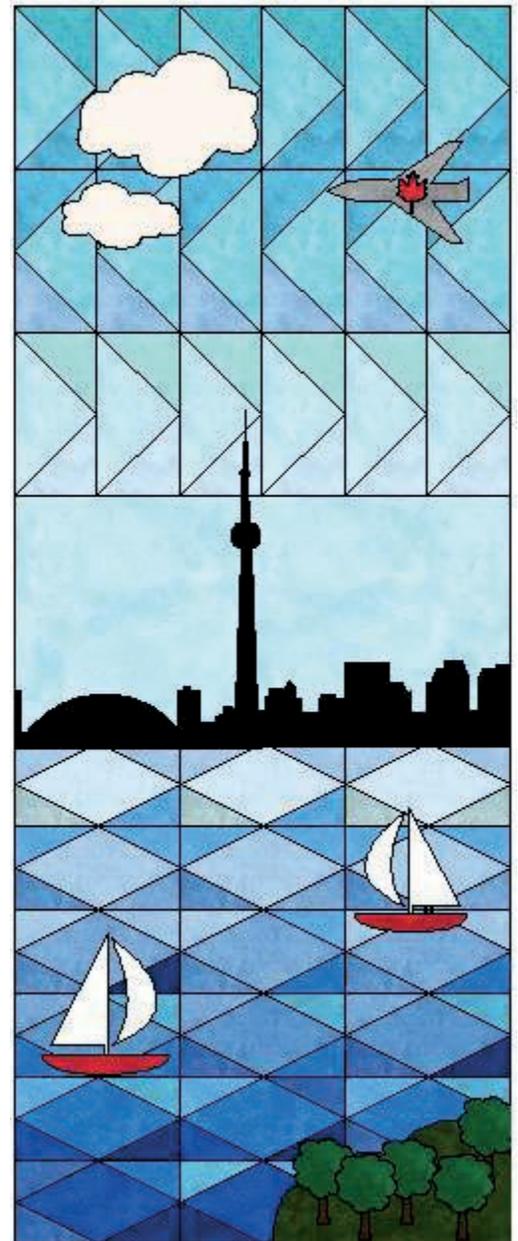
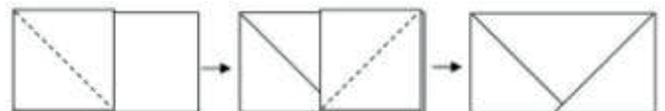
Piecing the Water Blocks (18 blocks, each 2" high x 4" wide finished):

1. Select one light piece of 7C, and 2 light-ish pieces each of 7A and 7B.
2. Sew a 7A piece to opposite edges, pressing seams toward 7A.
3. Sew a 7B piece to remaining opposite edges, pressing seam toward 7C.
4. Make a total of 18 blocks, making 6 of blocks that "read" light, 6 blocks that "read" medium, and 6 blocks that "read" dark.
5. Sew the blocks together into 6 rows of 3 blocks, having the light blocks in the top 2 rows, the medium blocks in the middle 2 rows, and the dark blocks in the bottom 2 rows.



Piecing the Sky Blocks (18 blocks, each 4" high x 2" wide finished):

1. Select one light 2½" x 4½" piece and (2) 2½" light-ish squares.
2. Lay a 2½" square in corner of 2½" x 4½" piece; sew diagonally from corner to corner as shown, and trim ¼" from seam line. Press seam toward corner.



3. Lay remaining square in other corner of $2\frac{1}{2}$ " x $4\frac{1}{2}$ " piece; sew diagonally as shown and trim $\frac{1}{4}$ " from seam line; press seam toward corner.
4. Make 6 blocks that "read" light, 6 blocks that "read" medium, and 6 blocks that "read" dark.
5. Sew the blocks together into 3 rows of 6 blocks, having the light blocks in the bottom row, the medium blocks in the middle row and the dark blocks in the top row. You may wish to alternate the direction of the middle row as in the image.

Assembling the Row: (refer to the quilt image for placement of appliqués)

1. Sew the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " piece to the bottom (light) edge of the sky section, pressing seam toward piece.
2. Following manufacturer's directions, fuse the black skyline piece to the bottom edge, positioning it $\frac{1}{8}$ " above the bottom edge so that the edge will be secured in the seam line.
3. Sew the top (light) edge of the water section to the skyline section, pressing seam toward skyline.
4. Using image as a guide, fuse the island #8 to the bottom right corner. Add the trees (4A & 4B).
5. Fuse the larger sailboat (3A, 3B, 3C) closer to the bottom edge, and the smaller sailboat (2A, 2B, 2C) closer to the skyline.
6. Fuse the 2 clouds 5A & 5B to the pieced sky section. Fuse the plane 6A to the sky section, adding the maple leaf 6B to the center of the plane.
7. Finish raw edges of appliqués using your favorite method.

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